This course is intended to provide greater detail on the complex issue of culture and its role within our discipline. There are a large number of writings that may be chosen but given the time frame for the summer session, we can only focus on a few. This is how I proceeded in designing the course focus:

- Using my background knowledge and a survey of the literature, I identified some of the most prominent issues with respect to cultural considerations. There is much that can be focused upon but I chose only a few. Understand that this list is somewhat arbitrary and certainly not exhaustive.
- Given our understanding of culture in human communication sciences and disorders, I focused primarily on those authors/theorists who have had an impact in areas of interest to cultural considerations oriented to our discipline.
- I chose a small number to list.
- I provided a few references for each of these individuals – references that illustrate some of their most interesting work.

NOTE:
To Reduce Size, I have taken out the routine information about the requirements in the course and other “mechanics” of course organization that we place in our syllabi routinely.

Assigned Readings

In addition to the following, each student should determine a particular area of specific interest and by the third week each of you and I will find five articles to read that are relevant to cultural considerations in that area of inquiry.

WEEK ONE (6-19-06)

WEEK TWO (6-26-06)
WEEK THREE (7-3-06)


WEEK FOUR (7-10-06)


Inquiry articles 1 & 2

WEEK FIVE (7-17-06)


Inquiry Article 3

WEEK SIX (7-24-06)

Inquiry Articles 4 & 5